

Overview

- Darryl V. Jones Directed for the Lorraine Hansberry Theatre, SF, "Sprunk"; August Wilson's "Gem of the Ocean" for the Sacramento Theatre Company, 2009; world premier of "Dark River," Oakland Opera, a new opera based on the life of Fannie Lou Hamer, 2009. Developmental production at CSUEB, 2010 with African American Shakespeare Company, SF, "Xtigone," by Nambi E. Kelley.
- Eric Kupers Co-director of Dandelion Dance Theatre. Artist-in-Residence at ODC Theatre, CELLspace, the Jon Sims Center for the Arts, and Baryshnikov Arts Center. Over \$270,000 in grants from the Gerbode Foundation, Irvine Foundation (with Dance USA), Princess Grace Foundation, and Theatre Bay Area CASH Program. Teaches dance to disabled adults as part of CSUEB Dance for All Bodies and Abilities Inclusive Dance program with an ongoing contract with Clausen House, Oakland.
- Laura Ellis is co-director of the Black Choreographers Festival
- Richard Olmsted has designed for several theatres, including Berkeley's Aurora Theatre.

Community Outreach Performance Program

- Two musicals per year
- Theatre for Young Audiences, dance concerts, and student productions
- Highlands Summer Theatre
- Dance and theatre touring locally and internationally

Facilities

- University Theatre - 480 seats, 36x22-foot proscenium, dimmer-per-circuit lighting, digital
- Theatre classrooms that double as ad hoc performance spaces
- Well-equipped scene shop and costume shop

Alumni

- Craig Marker ('02) has performed for the Aurora Theatre, Berkeley Rep, ACT, Marin Theatre Company, TheatreWorks, and Circle Rep, among others. He was featured in the Keep and Eye On column of "Theatre Bay Area" magazine, August 2010.
- James Iglehart ('98) was a featured performer in the Tony Award-winning production of "Memphis" on Broadway. He also appeared in the San Francisco, Boston, and Broadway productions of "The 25th Annual Putnam County Spelling Bee."
- Scott Chambliss ('85) won several Emmys as art director for the network television show ALIAS. His film credits include the most recent Star Trek and Angelina Jolie's feature, "Salt."
- April Rodriguez ('05) was the SFX editor for the Academy Award-nominated documentary "The Most Dangerous Man in America" among other documentaries and films. She also serves as the understudy Audio Engineer for the famous "Beach Blanket Bingo" in SF.
- Frances Sedayao ('04), Dandelion Dance Theatre, Alvin Ailey Dance Company, Serpent Source Dance OMI (New York); Pauve Dance, Facing East, Purple Moon, Ann Blumenthal, Pearl
- Alan Dye ('02) Cultural Arts Co-ordinator of Dadvelê é elí ae • Mar

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