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Dance and theatre majors of California State University, East Bay will culminate their senior projects with the annual Performance Fusion Festival this Friday through Sunday, June 8-10.

The performances will be in the Studio Theatre on the university's Hayward campus, 25800 Carlos Bee Blvd. The Friday and Saturday performances will begin at 8 p.m. while the Sunday will performance will start at 2 p.m. Admission is \$10 for general admission; \$7 for youth, seniors and Cal State East Bay Alumni Association members, and \$5 for CSUEB students.

Dance pieces will include "Rhythms in the Veins," an exploration of first generation Pilipino American immigrant culture, by Armil Grace Alvarez; "Gefangen (Trapped)," a German woman confronting her nation's past, by Denise Hampel; and "Transformation," a celebration of healing, by Katrina Deans and Kehinde Kujichagulia-Seitu.

Theatre pieces are "Boogeyman," written and directed by Tim Davis; "Playwriting 101: The Rooftop Lesson," by Rich Orloff, directed by Kate McDermott; and "The Falling Man," - the confession of a gay man just prior to his death - by Will Scheffer, directed by Johnny H. Kim.

Further information about tickets is available online at http://class.csueastbay.edu/theatre/Tickets_and_Box_Office_Information.php^[1] or by telephone at (510) 885-3261.

CSUEB welcomes persons with disabilities and will provide reasonable accommodation upon request.