

By Veronica Velasquez
Staff Writer

A guy swings a pink plastic famingo around and dances with it. Nearby, a young lady chases a young man around and around, yelling “Woo hoo, woo hoo!” while a queen minces by with her nose in

the air to the sound of a crouching cat blowing raspberries at passers-by. This is not a scene from a mental institution u h É gh. A

Carroll wasn’t looking.”

rectly from the books, with the same rhythm and rhyme schemes for the

need lines. Lindsay said that the story and poetry of Carroll.”

“‘Alice in Love’ was inspired by the original, but it is a humorous takeoff

The show is not a play, although it has narration and speaking parts. Several dance styles have been incorporated, including jazz, ballet, ballroom, hip-hop and modern.

The 23-year-old Dizon, who directed and choreographed the production and stars as the White Rabbit, is iA D - s ait, ec # at,