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Title:

Presenters

The arts and forms of play are critical tools in growing the courageous imagination we need to bring about a belief in the possibility of change. Not only do they bring students critical equity-building and empathy-building skills, but educators create more participation, identify student expertise, flip the script, and embrace the tension of tackling difficult conversations. Examples include curricular integration of

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A panel discussion consisting of three students with disabilities and three faculty. The students will share their experiences in the classroom and what they would like to see from faculty. The faculty will share their experiences of having students with disabilities in their classes and how they design their courses to ensure inclusivity of all students.

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Presenters

Come learn more about Cal State East Bay's support of open access (Faculty Author Rights

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Presented by:

Students are entering their classes with a host of personal challenges that impact their ability to learn. Trauma-informed teaching strategies can help us engage students where they are, create safe spaces to build community, and connect students to the supportive resources that they need. Participants will have the opportunity to share best practices together and brainstorm trauma-informed strategies for both remote and in-person learning.

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