Cal State East Bay Program Curriculum Map: Music M.A.

Assessed ILOs		Critical Thinking Communication Diversity Collaboration	Critical Thinking Creative Thinking Sustainability	Diversity Collaboration	Critical Thinking Communication		
PLOs	R/E	PLO 1 Demonstrate mastery of core skills within their primary area of emphasis, i.e. performance, composition, research, analysis, conducting, or teaching	PLO 2 Apply critical and creative thinking and analytical reasoning to address complex challenges in music creation, performance, and research	PLO 3 Work collaboratively and respectfully with other musicians in a performance context	PLO 4 Integrate musical ideas, methods, theory, and practice, and communicate them to others clearly and persuasively, in classroom and performance settings	PLO 5 N/A	PLO 6 N/A
Course number and title							
600-Seminar in Research Methodology	R	D	D	М	D		
601A-Analysis of Musical Styles I	R	М	М	М	М		

615-Seminar in Music of the Twentieth & Twenty-First Centuries	R	М	М	М	М	
622-Seminar in Asian Music and Culture	R	М	М	М	М	
631-Teaching Music in Higher Education	R	D	D	М	D	

691-University Thesis	R	М	М	М	
OR					
693-Project					