

ASSESSMENT PLAN: B.A. Music

Date Updated: Spring 2020

PROGRAM LEARNING OUTCOMES (PLOs)

Students graduating with a B.A. in music will be able to:

- 1 Aurally identify common rhythmic, melodic, and harmonic patterns; demonstrate pitch and rhythmic accuracy through singing and rhythm vocalization
- 2 Demonstrate stylistically appropriate sound quality, technical skills, and expression within their primary performance area
- 3 Apply critical and creative thinking and analytical reasoning to address complex challenges in the theory, history, and performance of music of many cultures
- 4 Create, perform, and respond to musical works and ideas, and relate them to societal, cultural and historical contexts
- 5 Demonstrate the ability to work collaboratively and respectfully with others in classroom and performance settings
- 6 Demonstrate an ability to integrate musical ideas, methods, theories, and practices, and communicate them to others clearly and persuasively

Year 1: 2018-2019

1. ()	Demonstrate an ability to integrate musical ideas, methods, theories, and practices, and communicate them to others clearly and persuasively.
2. _____ ?	Yes.
3. _____	Critical thinking
4. C	MUS 322 Western Music History II
5.	identify connections between musical practices and the societies that create and sustain them

6. A

Research with written and oral presentation

7. A

Research paper

8. H

Qualitative data will be reported to the Department Curriculum Committee

9. ()

Peter Marsh

10. (())

Spring

11.

A narrative discussion of annual assessment results will be provided in the Annual Report with ~~Es~~ ~~Es~~ i

6. A	Research with written and oral presentation
7. A	Research paper
8. H	Qualitative data will be reported to the Department Curriculum Committee

9.	()	Peter Marsh
10.	()	Spring
11.		A narrative discussion of annual assessment results will be provided in the Annual Report with an analysis of those results and changes (curriculum, SLO, PLO, pedagogical) made as a result.

Year 4: 2021-2022

1.	()	Demonstrate the ability to work collaboratively and respectfully with others in classroom and performance settings
2.	_____?	Yes
3.	_____	collaboration and teamwork
4.	C	MUS 354 East Bay Wind Symphony
5.		Engage in rigorous course study culminating in the performance of diverse and high-quality repertoire for wind ensembles
6.	A	Preparation of individual and sectional parts for public performance
7.	A	Concert Performance
8.	H	Qualitative and quantitative data will be reported to the Department Curriculum Committee.
9.	()	Danielle Gaudry
10.	()	Spring
11.		A narrative discussion of annual assessment results will be provided in the Annual Report with an analysis of those results and changes (curriculum, SLO, PLO, pedagogical) made as a result.

Year 5: 2022-2023

1.	()	Demonstrate stylistically appropriate sound quality, technical skills, and expression within their primary performance area
2.	_____?	No
3.	_____	
4.	C	MUS 380 Recital Level 3
5.		Bring an enriched tone production with improved technical skills to the performance of their primary instrument
6.	A	Preparation of degree recital
7.	A	Performance of degree recital
8.	H	Qualitative and quantitative data will be reported to the Department Curriculum Committee.
9.	()	Omri Shimron
10.	()	Fall and Spring
11.		A narrative discussion of annual assessment results will be provided in the Annual Report with an analysis of those results and changes (curriculum, SLO, PLO, pedagogical) made as a result.