



Complete one course from each area: A1, A2, and A3 (9 semester or 12 quarter units)

Students must complete one course in each of the three areas listed below with a C- or better prior to transfer.

COMM 1 Fund of Speech Comm (3)

COMM 20 Persuasion and Comm (3)

COMM 46 Argumentation and Debate (3)

Course from another college: \_\_\_\_\_

ENGL 1 Critical Reading and Composition (4)

Course from another college/AP: \_\_\_\_\_

COMM 46 Argumentation and Debate (3)  
HIS 5 Crit Thinking in History (3)

ENGL 4A Crit Thinking/Writing about Lit (4)  
PHIL 55

Complete one course from each area: C1 and C2.

A third course may be selected from either C1 or C2 to complete a minimum of 9 semester or 12 quarter units.

ARCH 14	Calif Architecture/Urban Design (3)	ARTH 20	History of Photography (3)	PHOT 20	History of Photography (3)
ARTH 1	Intro to Art (3)	ES 5	Race/Gender/Popular Culture (3)(F21)	THTR 1	Intro to Acting (3)
ARTH 3	Film History & Appreciation (3)	FILM 14	Intro to Cinematic Arts (3)	THTR 7	Voice for the Actor (3)
ARTH 4	Art History-Ancient to Gothic (3)	MUSL 1	Intro to Music (3)	THTR 10	Intro to Theatre Arts (3)
ARTH 5	Art History-Renaissance to Modern (3)	MUSL 2A	Harmony & Musicanship 1 (4)	THTR 14	American Cultures in Theater (3)
ARTH 6	Art History-20th to 21st Century (3)	MUSL 3	World Music (3)		
ARTH 7	Multicultural History of American Art (3)	MUSL 4	History of Jazz Music (3)		
ARTH 8	Art History-Global Perspective (3)	MUSL 8	His of Rock/Roll & Popular Music (3)		

Course from another college/AP: \_\_\_\_\_

ARTH 4	Art History-Ancient to Gothic (3)(F21)	ENGL 4	Intro to QQro to QQro tm	Studies °	he	M	ENGL 20	<del>ENGL 45</del> tW	Studies °
ARTH 20	History of Photography (3)(F20)								
CHIN 1A	Beginning Chinese (5)								
CHIN 1B	Elementary Chinese (5)								
CHIN 2B	Advanced Chinese (4)								
COMM 2	Oral Interpretation of Lit (3)								
COMM 6	Intro to Performance Studies (3)								
ENGL 11A	Intro to Creative Writing (3)								
ENGL 12A	Beginning Fiction Writing (3)								
ENGL 13A	Craft of Writing - Poetry (3)								
ENGL 20	Studies in Shakespeare (3)								
ENGL 21	The Evolution of the Black Writer (3)								
ENGL 22	Mex-Amer/Latino Lit of the US (3)								
ENGL 25	Asian-American Literature (3)								
ENGL 28	Classic & Contemporary Youth Lit (3)								
ENGL 31	Intro to Queer Literature (3)								
ENGL 32	US Women's Literature (3)								
ENGL 35	Modern & Contemporary US Lit (3)								
ENGL 41	World Literature: 17 Cent-Present (3)								
ENGL 45	Studies in Fiction (3)								

HIS 25	American Indian History & Culture (3)	POSC 1	Intro to American Government (3)	PSY 25	Happiness/Health/Wellness Psyc (3)
HIS 32	Colonial Latin America (3)	POSC 12	Intro to Calif State & Local Govt (3)	PSY 33	Personal/Social Adjustment (3)
HIS 33	Modern Latin America (3)	POSC 15	Intro to Public Policy (3)	PSCN 1	Intro to Multi-Cultural Counseling (3)
HIS 42	Asian American History: Early (3)	POSC 20	Comparative Politics (3)	PSCN 4	Multi-Cultural Communication (3)
HIS 43	Asian American History: Recent (3)	POSC 25	Intro to Political Theory (3)	PSCN 13	Multi-Cul Issues/Contemp Amer (3)
HIS 48	US Women's History: Early (3)	POSC 30	International Relations (3)	SOCI 1	Intro to Sociology (3)
HIS 49	US Women's History: Recent (3)	POSC 35	Politics of Race & Gender (3)	SOCI 2	Social Problems (3)
HIS 52	US History: Chicano Perspective I (3)	PSY 1	General Psychology (3)	SOCI 3	Intro to Race & Ethnic Relations (3)
HIS 53	US History: Chicano Perspective II (3)	PSY 2	Intro to Psych Methods (3)		
HIS 62	African Amer Exper/US His: Early (3)	PSY 3	Social Psychology (3)		
HIS 63	African Amer Exper/US His: Recent (3)	PSY 4	Brain, Mind and Behavior (3)		
KINE 70	His & Philosophy of Sport (3)	PSY 6	Abnormal Psychology (3)		
MCOM 40	Intro to Broadcasting (3)	PSY 7	Intro to Counseling Theory/Skills (3)		
MCOM 41	Intro to Mass Communications (3)	PSY 12	Lifespan Psychology (3)		